

Govindammal Aditanar College for Women,Tiruchendur

Faculty profile



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| 1. Name | : Dr. M. THANGESWARI |
| 2. Department | : English |
| 3. Qualification | : M.A., M.Phil., Ph.D., SET., |
| 4. Present Designation | : Associate Professor |
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| 6. Email id | : mt122133144@gmail.com |
| Vidwan id | : 594819 |
| Vidwan Link | : https://vidwan.inflibnet.ac.in/profile/594819 |
| 7. Date of joining | : 01.07.2021 |
| 8. Field of specialization in research | : Indian Writing in English |
| 9. Title of the Thesis | : Race and Gender: A Study of Doris Lessing's
Select Novels |

10. Participation /Presentation in seminar/workshop/symposia/conference:

Sl.No	Level (State/national/ international)	Participation / presentation	Title of the paper presented	Title of the seminar/workshop/sy mposia/conference	Date and Venue
1.	International	presentation	A Study of Human Relationship in Doris Lessing's <i>The Fifth Child</i>	World Women Writers in English	30.3.2012 STC College
2.	International	presentation	A Study of Racial Exploitation in Doris Lessing's <i>The Grass is Singing</i>	Celebration of Ethnicity and Alterity for Cultural Diversity	5.4.2013 STC College
3.	International- Seminar	presentation	A Study of Female Consciousness in Doris Lessing's <i>The Golden Notebook</i>	New English Literatures	18.2.2013 & 19.2.2013 Aditanar College
4.	International- Seminar	presentation	A Study of Transculturalization in Doris Lessing's <i>The Cleft</i>	English Literature across Culture	24.3.2014 Aditanar College
5.	National- Seminar	presentation	Urban Versus Rural: A Study of Doris Lessing's <i>The Grass is Singing</i>	English Language and Literature across Culture	2.4. 2012 & 3.4. 2012 St.John's College
6.	International-	presentation	A Study of Autobiographical	Aspects of Creative	15.2.2013

	Seminar		Elements in Doris Lessing's <i>Alfred and Emily</i>	Writing	M.S.University
7.	International-Seminar	participation	---	A Dialectical Discourse on the Themes of Resistance and Reconstruction in Subaltern Literature	30.8.2016 Aditanar College
8.	State-Seminar	participation	---	Literary Theories: Before and After	27.9.2019 Aditanar College
9.	International-Workshop	participation	---	Effective Communication	17.1.2018 Aditanar College
10.	State-Workshop	participation	---	Modern Jewel Making	13.2.2019 Aditanar College

11. Research publications:

S.No.	Name of the Journal, Vol.& Issue no., year, pp. no. & ISSN no.	Title of the paper	UGC CARE listed journal (Yes / No)	Author Order
1	Bodhi International Journal of Research in Humanities, Arts and Science Vol.2, Issue.2, April 2018	A Study of Female Consciousness in Doris Lessing's <i>The Grass is Singing</i>	Yes	1

	ISSN:2456-5571			
2	<p>The English Research Express: The International Journal of English Language and Literature</p> <p>Vol.9, Issue.33,Jan-March 2021</p> <p>ISSN:2347-2642</p>	A Study of Autobiographical Elements in Doris Lessing's <i>Alfred and Emily</i>	Yes	1
3	<p>The English Research Express: The International Journal of English Language and Literature</p> <p>Vol.6, Issue.21,Jan-March 2018</p> <p>ISSN:2347-2642</p>	Terrorism Versus Idealism:A Study of Doris Lessing's <i>The Cleft</i>	Yes	1
4	Home Makers turned World Makers	A Study of Human Relationship in Doris Lessing's <i>The Fifth Child</i>	No	1
5	Celebration of Ethnicity and Alterity for Cultural Diversity	A Study of Racial Exploitation in Doris Lessing's <i>The Grass is Singing</i>	No	1
6	New English Literatures	A Study of Female Consciousness in Doris Lessing's <i>The Golden Notebook</i>	No	1

7	English Literature across Culture	A Study of Transculturalization in Doris Lessing's <i>The Cleft</i>	No	1
8	English Language and Literature across Culture	Urban Versus Rural: A Study of Doris Lessing's <i>The Grass is Singing</i>	No	1

12. Membership in the academic bodies of the University /other institutions:

- Question **paper setting** for Kamaraj College, Thoothukudi.

13. Seminars/Workshops/ Enrichment programmes organized

Sl.No.	Date	Name of the programme	Level (National/State /University/college)
1	31.7.2021	Climate Literature: An Introduction	State
2	20.8.2021	Tactics to Face an Interview	State
3	19.9.2021	The Living Dead: Memory Studies and the Art of Remembering	National
4	30.10.2021	To the Present from the Beginning: An Overview of Indian, American and English Drama	State
5	3.12.2021	Role of Theories in Quality Enhance Literary Research	College
6	23.4.2022	Shakespeare is not Outdated but Updated	College