

Govindammal Aditanar College for Women, Tiruchendur



Faculty Profile

1. Name (in Block Letters) : **Dr. C. K. UMA DEVI**
2. Name of the Department : English
3. Qualification : M.A., M.A., M.Phil., Ph.D., PGDMTE.
4. Present Designation : Associate Professor
5. Contact No. : 9486637863
6. Email ID : jkvijay2310@gmail.com
- Vidwan Id : 594594
- Vidwan link : <https://vidwan.inflibnet.ac.in/profile/594594>
7. Date of Joining : 19.06.2006
8. Field of Specialization in Research : Indian Writing in English
9. Title of the Thesis : Re-creation of Community, Culture, Gender and Sex – A Textual
Study of the Select Plays of Vijay Tendulkar and Mahesh Dattani

10. Orientation/FDP Programmes/Other short-term courses attended:

S.No.	Name of the Course	University/ Institute	Duration in Days	From - To
1	Capacity Building Programme on “Gulf of Mannar Biosphere Reserve”	Centre for Environment Education (Tamilnadu), Tuticorin	1	17.10.2007
2	10 Days Orientation Programme (National Service Scheme)	Avinashilingam University for Women, Coimbatore	10	24.10.2007 to 02.11.2007

3	Peer Leaders Training (Red Ribbon Club)	Tamilnadu State AIDS Control Society, Chennai	1	14.12.2007
4	Provider Course of “Basic Life Support”	ManonmaniamSundaranar University, Tirunelveli	1	02.02.2008
5	Training Programme on “Ornamental Fish Culture”	Govindammal Aditanar College for Women, Tiruchendur	1	29.02.2008
6	7 Days National Integration Programme (National Service Scheme)	ManonmaniamSundaranar University, Tirunelveli	7	25.08.2008 to 31.08.2008
7	Refresher Training Programme (Red Ribbon Club)	St. Xavier’s College, Palayamkottai	1	29.10.2008
8	Peer Education Training Programme (Red Ribbon Club)	ManonmaniamSundaranar University, Tirunelveli & TANSACS, Chennai	1	28.02.2014
9	One Week FDP on “Research Methodology: Tools and Techniques”	M.V.Muthiah Govt. Arts College for Women, Dindigul	7	18.06.2020 to 24.06.2020
10	Five-Day FDP on “Excellence in College Education After Covid-19 Pandemic”	Government E.Raghavendra Rao Postgraduate Science College, Bilaspur	5	30.06.2020 to 04.07.2020
11	One Week FDP on “Being a Super Teacher”	Bannari Amman Institute of Technology, Sathyamangalam	7	06.07.2020 to 12.07.2020
12	One Week FDP on “Futuristic Trends of Language and Literature – Impact on 21 st Century Learners”	SRM Institute of Science and Technology, Chennai	6	13.07.2020 to 18.07.2020
	International FDP on “Digital Tools	Hindusthan College of		

13	for Researchers and ICT Online Tools in Teaching”	Arts and Science, Coimbatore	5	20.07.2020 to 24.07.2020
14	7-Day International FDP on “Gender Sensitization”	Barabazar Bikram Tudu Memorial College, Purulia	7	25.07.2020 to 31.07.2020
15	Seven-Day FDP on “The Role of a Teacher in Nation Building”	Keshav Memorial Institute of Commerce and Sciences, Hyderabad	7	03.08.2020 to 09.08.2020
16	FDP on “Online Teaching and Learning Tools”	Sarah Tucker College, Tirunelveli	1	11.08.2020
17	Five-Day International FDP on “Teaching and Research”	Tamil Nadu Teachers Education University, Chennai & Annammal College of Education, Thoothukudi	5	10.09.2020 to 14.09.2020
18	Online Course on “Know Shakespeare”	Sri Krishna Adithya College of Arts and Science, Coimbatore	1	30.04.2021
19	5-Day FDP on “Rejuvenation of Literature and Language: From Pandemic to Pan-Academic”	Reva University, Bengaluru	5	17.05.2021 to 21.05.2021
20	FDP on “Teaching Pedagogies for Virtual Classrooms”	Vivekanandha College of Arts and Sciences for Women, Elayampalayam	7	25.05.2021 to 31.05.2021
21	FDP on “Intellectual Property Rights for Academicians”	Jhulelal Institute of Technology & Rajiv Gandhi National Institute of Intellectual Property Management	1	05.06.2021
22	National Online FDP on “ICT Tools for Effective Teaching Learning”	Kamla Nehru Mahavidyalaya, Nagpur	3	08.06.2021 to 10.06.2021
	National Level			

23	FDP on “Dynamics of Imparting Employability Skills and Industry Readiness in the Classroom”	Dr.NGP Institute of Technology, Coimbatore	1	21.06.2021
----	---------------------------------------------------------------------------------------------	--------------------------------------------	---	------------

24	One Week Faculty Development Programme	Shri S.R.Narasapur Arts and M.B.Shirur Commerce College, Bagalkot	6	05.07.2021 to 10.07.2021
25	FDP on “Outcome Based Education”	Karpagam Academy of Higher Education, Coimbatore	7	26.07.2021 to 01.08.2021
26	Seven Days International FDP on “Application of Tools and Techniques in Research Methodology”	Anjuman Arts, Science, Commerce College & PG Studies, Dharwad	7	02.08.2021 to 08.08.2021
27	National Level One Week FDP on “From Research to Publication”	Guru Shree Shantivijai Jain College for Women, Chennai	8	18.08.2021 to 25.08.2021
28	One Week FDP on “Research Methods in Language, Literature and Linguistics”	Saraswathi Narayanan College, Madurai	5	06.12.2021 to 10.12.2021
29	7 – Day FDP on “Literary Theory”	PSGR Krishnammal College for Women, Coimbatore	7	05.01.2022 to 11.01.2022
30	FDP on “Pedagogical Excellence in ELT”	Kumaraguru College of Liberal Arts and Science, Coimbatore	5	13.02.2023 to 17.02.2023

31	Seven-Day National FDP on “Discourse on Cross Culture and Cultural Trauma”	PPG College of Arts and Science, Coimbatore	8	27.02.2023 to 07.03.2023
32	One Week FDP on “From Research to Publication”	Adhiyaman Arts and Science College for Women, Krishnagiri	8	04.09.2023 to 11.09.2023
33	One Week FDP on “Artificial Intelligence and Language Teaching”	SRM Institute of Science and Technology, Chennai	6	30.10.2023 to 04.11.2023
34	7-Day International FDP on “Pedagogical Innovations in English Language and Literature”	Nirmala College for Women, Coimbatore & Holy Cross College, Nagercoil	7	29.11.2023 to 05.12.2023
35	Five-Day International FDP on “Empowerment in Education”	St.Joseph’s College, Chennai	5	19.02.2024 to 23.02.2024

11. Participation /Presentation in Seminar/Workshop/Symposia/Conference:

Sl.No	Level (State/National/International)	Participation /Presentation	Title of the Paper Presented	Title of the Seminar/ Workshop/Symposia/ Conference	Date and Venue
1	State	Participation	--	State Level Seminar on “Successful Teacher”	17.03.2006 Dr. Sivanthi Aditanar College of Education, Tiruchendur
2	Inter-collegiate	Participation	--	Inter-collegiate Seminar on “Literature Without Walls”	27.03.2006 St. John’s College, Palayamkottai
3	National	Participation	--	National Seminar on	09.02.2007 & 10.02.2007

		tion		“Indian English Literature: Themes and Techniques”	St.Xavier’s College, Palayamkottai
4	State	Both	Perils of Indoor Pollution	State Level Seminar on “Ecocentrism : A New Vision”	17.02.2007 St. John’s College, Palayamkottai
5	National	Both	Role of Sampling in Collecting Primary Data in Survey Research	National Seminar on “Reflections on Pedagogical Researches”	12.04.2007 & 13.04.2007 Dr. Sivanthi Aditanar College of Education, Tiruchendur
6	National	Participation	--	National Workshop on “ELT Strategies”	17.12.2007 Rani Anna College for Women, Tirunelveli
7	Regional	Participation	--	Regional Level Seminar on “Impact of Global Warming”	10.03.2008 Aditanar College of Arts and Science, Tiruchendur
8	National	Participation	--	National Seminar on “Literature and Human Rights”	27.03.2008 & 28.03.2008 Sarah Tucker College, Tirunelveli
9	State	Participation	--	State Level Seminar on “Human Rights and Environment”	30.03.2008 & 31.03.2008 Aditanar College of Arts and Science, Tiruchendur
10	International	Both	Violence and Horror in Khushwant Singh’s <i>Train to Pakistan</i>	International Conference of SRF	19.04.2008 Scott Christian College, Nagercoil
11	International	Both	Stream of Consciousness in Henry James’ <i>The Portrait of a Lady</i>	International Conference of SRF	19.04.2008 Scott Christian College, Nagercoil
			Humanism		

12	National	Both	in Khushwant Singh's <i>Train to Pakistan</i>	National Conference on "Language and Literature"	28.11.2008 & 29.11.2008 Karunya University, Coimbatore
13	International	Both	Truth and Malice in Khushwant Singh's <i>Truth, Love and A Little Malice : An Autobiography</i>	International Conference of KAAS	05.12.2008 & 06.12.2008 Women's Christian College, Nagercoil
14	International	Both	The Image of Woman in Shashi Deshpande's <i>The Dark Holds No Terrors</i>	International Conference of KAAS	05.12.2008 & 06.12.2008 Women's Christian College, Nagercoil
15	International	Both	Nostromo – a Hero, a Victim or a Villain?	International Conference of KAAS	05.12.2008 & 06.12.2008 Women's Christian College, Nagercoil
16	International	Both	Threats to Global Biodiversity	International Conference of KAAS	05.12.2008 & 06.12.2008 Women's Christian College, Nagercoil
17	International	Both	Social Realism in Mulk Raj Anand's <i>Coolie</i>	International Conference of KAAS	05.12.2008 & 06.12.2008 Women's Christian College, Nagercoil
18	University	Participation	--	Orientation Workshop on "Disaster Management: Addressing Risk, Vulnerability and Social Exclusion"	14.02.2009 Manonmaniam Sundaranar University, Tirunelveli
19	National	Both	Love, Gossip and Titillation in Khushwant Singh's <i>Truth, Love and A Little Malice : An</i>	All India Conference of SRF	28.03.2009 Scott Christian College, Nagercoil

			<i>Autobiography</i>		
20	National	Both	Role of Chance and Choice in Joseph Conrad's <i>Under Western Eyes</i>	All India Conference of SRF	28.03.2009 Scott Christian College, Nagercoil
21	College	Participation	--	Seminar on "Human Rights and Environment"	13.08.2009 Govindammal Aditanar College for Women, Tiruchendur
22	National	Participation	--	National Seminar on "Secularism"	20.08.2009 & 21.08.2009 Rajiv Gandhi National Institute of Youth Development, Sriperumbudur
23	University	Participation	--	University Level Workshop on "Journalism"	25.09.2009 Aditanar College of Arts and Science, Tiruchendur
24	College	Participation	--	Seminar on "Awareness of Research Funds for Self Financing College Teachers"	05.10.2009 Govindammal Aditanar College for Women, Tiruchendur
25	National	Participation	--	National Conference on "Disability Studies"	08.01.2010 & 09.01.2010 Manonmaniam Sundaranar University, Tirunelveli
26	State	Both	ThadpaveppaMaatrathaa IThadumaarumThaayagam	Tenth Conference of Tamil Nadu Science Forum	21.05.2010 to 23.05.2010 Manonmaniam Sundaranar University, Tirunelveli
27	National	Both	Sathuppu Nila Kaadugal : PanmugaNokkil	National Conference on "Science Tamil"	07.10.2010 & 08.10.2010 Vivekananda Kendra, Kanyakumari

28	University	Participation	--	Seminar on “New Literature”	10.02.2011 Aditanar College of Arts and Science, Tiruchendur
29	International	Both	Complexity of Human Mind in Vijay Tendulkar’s <i>Sakharam Binder</i>	II International Conference of KAAS	20.09.2013 & 21.09.2013 Sree Ayyappa College for Women, Chunkankadai
30	International	Both	Areas Vulnerable to Ecological Disruption Along the Tuticorin Coastline	II International Conference of KAAS	20.09.2013 & 21.09.2013 Sree Ayyappa College for Women, Chunkankadai
31	International	Both	Black Consciousness in Toni Morrison’s <i>The Bluest Eye</i>	International Seminar on “English Literature Across Cultures”	24.03.2014 Aditanar College of Arts and Science, Tiruchendur
32	National	Participation	--	National Seminar on “Manifestation of Diasporic Conscience in Indian English Literature”	22.08.2014 & 23.08.2014 S.T.Hindu College, Nagercoil
33	University	Participation	--	Workshop on “Managing Students in Educational Spaces: Problems and Perspectives”	31.10.2014 Manonmaniam Sundaranar University, Tirunelveli
34	International	Participation	--	International Seminar on “Gender Issues in Recent Literature”	02.02.2015 A.P.C.Mahalaxmi College for Women, Thoothukudi

35	State	Participa tion	--	State Level Seminar on “Emerging Trends and Methods in English Language Teaching”	05.03.2016 Don Bosco College of Arts and Science, Keela Eral
36	State	Participa tion	--	State Level Seminar on “Equity and Access: Women Empowerment in Higher Education Institutions”	11.03.2016 St.Xavier’s College, Palayamkottai
37	Internatio nal	Both	Degradation of Man – Woman Relationship in Vijay Tendulkar’s <i>Sakharam Binder</i>	International Conference on “Encounters Between East and West – Critical Perspectives in Contemporary English Literature”	18.02.2017 Ayya Nadar Janaki Ammal College, Sivakasi
38	National	Participa tion	--	National Seminar on “Honouring Readers: Relevance of Reader Response Theory and Criticism in the New Literature”	23.02.2017 Sri S.Ramasamy Naidu Memorial College, Sattur
39	National	Participa tion	--	National Seminar on “E- Waste Hazards and Management”	09.03.2017 St.Mary’s College, Thoothukudi
40	National	Both	Amitav Ghosh’s <i>The Glass Palace</i> : A Record of Historical Events	National Seminar on “Indo – Anglian Literature and Anglo – Indian Literature : A Comparison”	12.04.2017 & 13.04.2017 G.Venkataswamy Naidu College, Kovilpatti
41	Internatio nal	Participa tion	--	International Seminar on “Modern Literary Theory and Criticism”	30.06.2017 Aditanar College of Arts and Science, Tiruchendur
42	Internatio nal	Participa tion	--	International Seminar on “Communicative Approach to English”	04.01.2018 Nazareth Margoschis College, Pillaiyanmanai
43	National	Both	Theme of Communalis	National Conference on	02.03.2018

			m in Dattani's <i>Final Solutions</i>	"Literature of the Marginalised : Trauma to Triumph"	Sri. Kaliswari College, Sivakasi
44	Internatio nal	Both	K.A. Gunasekara n's <i>Touch</i> : A Play on Caste Discriminati on	International Seminar on "A Dialectical Discourse on the Themes of Resistance and Reconstruction in Subaltern Literature"	20.08.2018 Aditanar College of Arts and Science, Tiruchendur
45	University	Participa tion	--	Workshop on "Rising Women for Entrepreneurship"	08.09.2018 ManonmaniamSu ndaranar University, Tirunelveli
46	National	Participa tion	--	National Seminar on "Society, Governance and Environment: A Theoretical Discourse"	17.09.2018 Holy Cross College, Nagercoil
47	National	Both	Lack of Familial Gusto in Mahesh Dattani's <i>Where There's A Will</i>	National Seminar on "Contemporary Discourses in English Studies"	30.07.2019 MorappurKongu College of Arts & Science, Dharmapuri
48	National	Both	Recreation of Culture and Cultural Values in Mahesh Dattani's <i>On A Muggy Night in Mumbai</i>	National Conference on "Deciphering Indian Writing in English"	09.08.2019 MS University Constituent Model College, Nagalapuram
49	State	Both	Multicultura lism in Chitra Banerjee Divakaruni' <i>s The Mistress of Spices</i>	State Level Seminar on "Literary Theories: Before and After"	27.09.2019 Aditanar College of Arts and Science, Tiruchendur

50	National	Both	Portrayal of Indian Culture and Tradition in Mahesh Dattani's <i>Tara</i>	National Conference on "Ethics and Values in Contemporary World Literature"	11.10.2019 SNMV College of Arts and Science, Coimbatore
51	National	Both	Social Realism in Mahesh Dattani's <i>Bravely Fought the Queen</i>	National Seminar on "Indian Writing in English in the Post-Independent Era"	19.02.2020 Don Bosco College, Keela Eral
52	State	Participation	--	Seminar on "The Artistry of Effective and Impactful Teaching"	02.12.2023 SRM Institute of Science and Technology, Ramapuram
53	International	Participation	--	International Seminar on "Arts in the Time of Hamlet's Android Phone and AI's Aristotle"	05.11.2024 Vivekananda College, Agasteeswaram

12. Research Publications:

Sl. No.	Name of the Journal, Vol. & Issue no., year, pp. no.& ISSN no.	Title of the paper	UGC CARE listed journal (Yes / No)	Author Order
1	Eco-Centrism : A New Vision (pp.14-15) February 2007	Perils of Indoor Pollution	No	1
2	Scott Research Forum (SRF) (pp.216 – 219) April 2008	Violence and Horror in Khushwant Singh's <i>Train to Pakistan</i>	No	1
3	Scott Research Forum (SRF) (pp.216 – 219) April 2008	Stream of Consciousness in Henry James' <i>The Portrait of Lady</i>	No	2
4	National Conference on Language and	Humanism in Khushwant Singh's <i>Train to Pakistan</i>	No	1

	Literature (pp.218-219) November 2008			
5	KAAS – 2008 Vol.I, ISBN:978-81- 909710-4-1 (pp.English-25- 28) December 2008	Truth and Malice in Khushwant Singh's <i>Truth, Love and A Little Malice : An Autobiography</i>	No	1
6	KAAS – 2008 Vol.I, ISBN:978-81- 909710-4-1 (PP.English-1-3) December 2008	Social Realism in Mulk Raj Anand's <i>Coolie</i>	No	4
7	KAAS – 2008 Vol.I, ISBN:978-81- 909710-4-1 (pp.English-19- 21) December 2008	The Image of Woman in Shashi Deshpande's <i>The Dark Holds No Terrors</i>	No	4
8	KAAS – 2008 Vol.I, ISBN:978-81- 909710-4-1 (pp.English-29- 32) December 2008	Nostromo – A Hero, A Victim or A Villain?	No	2
9	KAAS – 2008 Vol.III, ISBN:978-81- 909710-4-1 (pp.Zoology.1-3) December 2008	Threats to Global Biodiversity	No	3
10	Scott Research Forum (SRF) (pp.English.77- 29) March 2009	Love, Gossip and Titillation in Khushwant Singh's <i>Truth, Love and A Little Malice : An Autobiography</i>	No	1
11	Scott Research Forum (SRF) (pp.English.60- 63) March 2009	Role of Chance and Choice in Joseph Conrad's <i>Under Western Eyes</i>	No	2
12	AaivuKovai (Tamil Nadu Science Forum –	ThadpaveppaMaatrathaalThadumaarumThaayagam	No	1

	ISBN:978-93-80627-17-5), May 2010			
13	AaivuSurukka Malar (P.96), October 2010	Sathuppu Nila Kaadugal – UyirinaPanmayaNokkil	No	1
14	KAAS – 2013 Vol.I, ISBN:978-93-81658-07-9, (pp.English.8-11) September 2013	Complexity of Human Mind in Vijay Tendulkar's <i>Sakharam Binder</i>	No	1
15	Cultural Transformations : Issues in Postcolonial Writings ISBN:978-81-926040-3-9 (pp.183-189) January 2014	Amitav Ghosh's Narrative Art in <i>The Glass Palace</i>	No	1
16	Cultural Transformations : Issues in Postcolonial Writings ISBN:978-81-926040-3-9 (pp.27-32) January 2014	Theme of Evil in Joseph Conrad's <i>Heart of Darkness</i>	No	2
17	Ashvamegh – International Magazine ISSN:2454-4574 Vol.III, Issue:XXIV (pp.12-20) January 2017	Problem of Communal Divide and Communal Tension in Mahesh Dattani's <i>Final Solutions</i>	No	1
18	IJELLH – International Journal of English Language & Literature Vol.6, Issue.6 ISSN:2321-7065 Impact Factor: 5.7	Parental Pressure and Gender Bias in Mahesh Dattani's Play <i>Tara</i>	No	1

	(pp.1252-1256) June 2018			
19	SHANLAX International Journals, Vol.7 ISSN:2320 – 2645 Impact Factor: 4.110 (pp.89-93) July2019	Lack of Familial Gusto in Mahesh Dattani's <i>Where There's A Will</i>	No	1
20	ROOTS – International Journal of Multidisciplinary Researches. Vol.6 ISSN:2349-8684 Impact Factor: 0.811 (pp.34-37) November 2019	Portrayal of Indian Culture and Tradition in Mahesh Dattani's <i>Tara</i>	No	1
21	Purakala – An UGC CARE Journal – Vol. 31, Issue. 22 ISSN: 0971- 2143, Impact Factor: 5.60 (pp.111- 115)May 2020	Exploitation and Empowerment of Woman in Vijay Tendulkar's <i>Kanyadaan</i>	Yes	1
22	Alochana Chakra (UGC CARE Group 1 Journal) – Vol. IX, Issue. V ISSN: 2231- 3990 Impact Factor: 6.3 (pp.7009-7014) May 2020	Portrayal of Culture and Cultural Degradation in Vijay Tendulkar's <i>Kanyadaan</i>	Yes	1
23	DRSR – UGC CARE Group 1 Journal – Vol.	Exploitation and Empowerment of Women in Vijay Tendulkar's <i>Kamala</i>	Yes	1

	10, Issue. 06, No.07 ISSN: 2347- 7180 Impact Factor: 7.12 (pp.82-87) June 2020			
24	JICR – UGC Approved Peer Reviewed Journal – Vol.XIII, Issue. V ISSN: 0022- 1945 Impact Factor: 6.2 (pp.1541-1545) May 2021	Henry Howard’s ‘London, Hast Thou Accursed Me’ : A Satirical Poem About the Immorality of London and its Citizens	Yes	1

13. Book / Chapter Publications:

Sl.No.	Title of the book chapter	Name of the publisher and the year of publication	ISBN No.
1	Black Consciousness in Toni Morrison’s <i>The Bluest Eye</i>	Aditanar College, Tiruchendur 2014	978-81-927128-3-3
2	Amitav Ghosh’s <i>The Glass Palace</i> : A Record of Historical Events	GVN College, Kovilpatti 2017	9788192006085
3	Degradation of Man-Woman Relationship in Vijay Tendulkar’s <i>Sakharam Binder</i>	International Society of Research Activity 2017	2349-8684
4	Theme of Communalism in Dattani’s <i>Final Solutions</i>	Sri Kaliswari College, Sivakasi 2018	987-81-7735-898-8

5	K.A. Gunasekaran's <i>Touch</i> : A Play on Caste Discrimination	Aditanar College, Tiruchendur. 2018	978-81-927128-6-4
6	Recreation of Culture and Cultural Values in Mahesh Dattani's <i>On A Muggy Night in Mumbai</i>	Manonmaniam Sundaranar University Constituent Model College, Nagalapuram 2019	978-93-5382-550-8

14.Membership in the academic bodies of the University /other institutions:

- **Question Paper Setter** – Sarah Tucker College, Palayamkottai; St. Joseph's College, Trichy; Sri Ramasamy Naidu Memorial College, Sattur; SFR College for Women, Sivakasi; Thiagarajar College, Madurai; Sri Krishna College of Arts and Science, Coimbatore and Manonmaniam Sundaranar University, Tirunelveli.
- **External Examiner** – Sarah Tucker College, Palayamkottai; St. Mary's College, Tuticorin and Sri Ramasamy Naidu Memorial College, Sattur.

15. Details of academic awards (if any):

Other Awards:

- Best NSS Programme Officer Award (from M.S.University, Tirunelveli) - 2008
- Compassionate Service Activist Award (from Rotary Club, Tiruchendur) – 2008

16. Seminars/Workshops/ Enrichment Programmes Organized:

Sl.No.	Date	Name of the Programme	Level (National/State /University/College
1	17.02.2008	Workshop and Rally on "AIDS Awareness"	College
2	11.03.2008	Seminar on "Career Guidance"	College
3	25.08.2008 to 31.08.2008	7 Day National Integration Camp	National
4	01.10.2008	Seminar on "Empowering Youth"	College
5	13.08.2009	Seminar on "Human Rights and Environment"	College

6	03.03.2010	Seminar on “Communication Skills”	College
7	11.10.2011	Guest lecture on "Relevance of Shakespeare to Modern Times"	College
8	20.10.2011	.In-Service Programme for High School Teachers of Thoothukudi District	District
9	19.01.2012	State Level Seminar on "Black Consciousness in African Literature"	State
10	24.01.2012	Guest lecture on "Common Errors in the Usage of English and How to Avoid Them"	College
11	25.06.2020 to 27.06.2020	E-Quiz on English Literature	National
12	01.10.2020	Webinar on “Values in The Plays of Shakespeare”	National
13	12.11.2020	Webinar on “Personality Development”	National
14	07.01.2021	Webinar on “Plagiarism and its Impact on Society”	National
15	23.04.2021 & 24.04.2021	E-Quiz on English Literature	National
16	21.05.2021	Webinar on “Language and Life Skills for Success”	State
17	31.07.2021	Webinar on “Climate Literature: An Introduction”	State
18	20.08.2021	Webinar on “Tactics to Face an Interview”	State
19	19.09.2021	National Webinar on “The Living Dead: Memory Studies and the Art of Remembering”	National
20	30.10.2021	Webinar on “To the Present Since the Beginning: An Overview of Indian, American and English Drama”	State
		Seminar on “Role of	

21	03.12.2021	Theories in Quality Enhanced Literary Research”	College
22	23.04.2022	Seminar on “Shakespeare is Not Outdated But Updated”	College
23	15.02.2023	Orientation Programme on “How to Succeed in Competitive Exams”	College
24	24.04.2023	Workshop on “Discovering the Musk Through Experimental Learning”	College
25	26.10.2022	Inter-school Competitions for +2 Students	District
26	16.04.2024	E-Quiz on General English and General Knowledge	State

17. Administrative/Other Experiences:

- NSS Programme Officer – 2007-2009
- RRC Programme Officer – 2007-2009