PROGRAMMES ORGANIZED BY DEPARTMENT OF ENGLISH (2023 - 2024)



GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN

TIRUCHENDUR-628215

English Literary Association

Organises



Chief Guest: Dr.U.Kethrapal,

Assistant Professor of English, St.John's College, Palayamkottai.

Date:03.08.2023 Time: 2.00 PM Venue: PG Seminar Hall

All are Cordially Invited

Mrs.T.Cinthiya **Association Secretary** Dr.G.Jeyalakshmi HOD i/c

Dr.P.Jeyanthi **Principal**

DEPARTMENT OF ENGLISH

Report of the programme (2023-2024)

: Guest Lecture

Name of the programme

Venue : PG Seminar Hall

Date : 03.08.2023

Brief objective of the programme

: • To familiarize the students with literary theory and criticism with an emphasis on the most prominent theorists, texts,

schools and ideas.

To help the students think critically about

the literary theories.

Name of the chief guest with designation

: Dr. U.Kethrapal,

Assistant Professor of English,

St. John's College, Palayamkottai.

Topic of the programme

: Approaches to literary criticism

No. of participants

: 200

Outcome of the programme

 The students were enabled to interpret and analyse the work of art on the basis of the theories.

 The programme helped the students to identify literary techniques and theories in the critical works.

• It motivated the students to apply those theories in their project work.

Head of the department

Staff in charge





DEPARTMENT OF ENGLISH

Report of the Programme

Name of the programme

Literary Dance competition

Venue

PG Seminar hall

Date

: 23.08.2023

Brief objective of the programme

 To inculcate among the students the idea of how literature can be merged with the art of

dance.

To develop their organising skills,

co-ordination skills and presentation skills.

No. of participants

33

Details of the prize winners

I Place: A. Ancyrani Fernando, S. Sweety,

A. Prithipa, A. Sornalakshmi, S. Jenies Lizzal, V. Kavya, B. Ajitha, T. Mariya

Shibatni (III B.A.)

II Place: D. Chandrika, J. Sweetlin Gracy,

A. Susmitha, S. Jael, G. Geethalakshmi,

S. Triffina, M. Hari Priya, C. Sangeetha,

R. Subalakshmi, M. Santhiya (II B.A.)

III Place: M. Benisha @ Valarmathi, G. Bhavani,

S. Sneha, T. Ratnakala (II M.A.)

Outcome of the programme

• The students exhibited their creativity that helped them to tune their talents.

 They learnt to interpret literature through dance.

 They also conceptualize the characters of a work of art with their choreographic ideas.

Staff in charge

Chalaby 108 123
Head of the Department







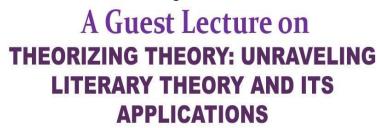


GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN

TIRUCHENDUR-628215

English Literary Association

Organises



Chief Guest: Dr. Manu Mangattu,

Poet, Author, MOOC Content Creator, NAAC Peer Team Member, Trivandrum.

Venue: PG Seminar Hall Date:22.01.2024 Time: 10.00 AM

All are Cordially Invited

Mrs.T.Cinthiya **Association Secretary** Dr.G.Jeyalakshmi HOD i/c

Dr.P.Jeyanthi **Principal**

GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN, TIRUCHENDUR DEPARTMENT OF ENGLISH

Report of the programme

Name of the programme : Guest Lecture

Venue : PG Seminar Hall

Date : 22.01.2024

Brief objective of the programme : • To familiarize the students with literary

theory and criticism with an emphasis on the most prominent theorists, texts,

schools and ideas.

• To help the students think critically

about the literary theories.

Name of the chief guest with designation : Dr. Manu Mangattu,

Poet, Author, MOOC Content Creator,

Trivandrum.

Topic of the programme : Theorizing theory: Unravelling literary

theory and its applications

No. of participants : 200

Outcome of the programme : • The students were enabled to interpret

and analyse the work of art on the basis

of the theories.

• The programme helped the students

identify literary techniques and theories

in the critical works.

• It also motivated the students to apply

those theories in their project work.

Staff in charge

Head of the department





DEPARTMENT OF ENGLISH

Report of the Programme

Name of the programme

: Pencil Art competition

Venue

Room no. 36

Date

29.01.2024

Brief objective of the programme

 To inculcate among the students the idea of how literature can be merged with painting.

• To develop their creative thinking and presentation skills.

No. of participants

11

Details of the prize winners

I Place - G. Bhavani (II M.A.)

II Place - S. Jenies Lizzal (III B.A.)

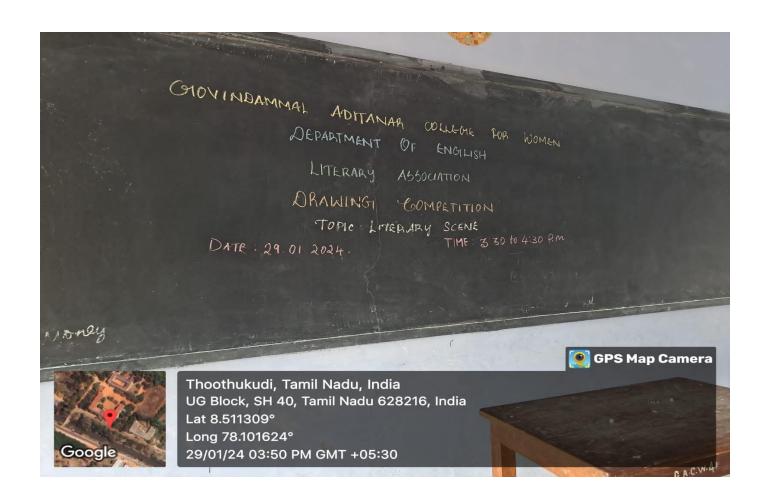
III Place - J. Reshma (I B.A.)

Outcome of the programme

- : The students exhibited their creativity that helped them tune their talents.
 - They learnt to interpret literature through painting.
 - They also understood the content of a work and retained information effectively.

Chalalut 102/24

Head of the Department









GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN TIRUCHENDUR ENGLISH LITERARY ASSOCIATION



organises

A GUEST LECTURE ON CONTENT WRITING

Chief Guest: Dr. T. Xavier Beski Arockiaraj,
Associate Professor,
Aditanar College of Arts and Science,
Tiruchendur.

Date: 16.03.2024

Time: 10am-3pm

Venue: Hall no. 28

All are cordially invited

Mrs. T. Cinthiya
Association secretary

Dr. G. Jeyalakshmi HOD i/c Dr. P. Jeyanthi Principal

GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN, TIRUCHENDUR DEPARTMENT OF ENGLISH

Report of the programme

Name of the programme

Guest Lecture

Venue

: Room No. 28

Date

: 16.03.2024

Brief objective of the programme

: • To familiarize the students with content writing and scope of content writing.

To help the students create vlog and blog.

Name of the chief guest with designation

Dr. T. Xavier BeskiArockiaraj, M.A., M.Phil.,Ph.D., Associate Professor of English, Aditanar College of Arts and Science, Tiruchendur.

Topic of the programme

: Content writing

No. of participants

: 15

Outcome of the programme

- The students were enabled to write content for E – Commerce sites.
 - The programme helped the students to know the opportunities in content writing.

Staff in charge

Chalalul 103/29

Head of the department





DEPARTMENT OF ENGLISH

Report of the programme

Name of the programme

: Model interview

Venue

: Hall No. 23,24,25 & 37

Date

: 08.04.2024

Brief objective of the programme

: • To evaluate the knowledge of students.

• To make the students to face the interview boldly.

Name of the interviewers with designation

: For Post Graduate degree:

Panel I:

 Dr. R. Prabha Manieswari, Associate Professor of Computer Science.

2. Dr. C.K. Umadevi, Assistant Professor of English.

Panel II:

1. Mrs. S. Chella Priya,
Assistant Professor of Business Administration.

Mrs. V. Subha, Assistant Professor of English.

Panel III:

Dr. C. Pappeswari,
 Assistant Professor of Commerce.

Ms. S. Kirutheeba, Assistant Professor of English.

Panel IV:

1. Mrs. J. Uthrakumari,
Assistant Professor of Computer Application.

Dr. S. Shyamala,
 Assistant Professor of English.

For Under Graduate degree:

Panel I:

- Mrs. A. Sindhuja, Assistant Professor of English.
- Dr. G. Petchiammal, Assistant Professor of Zoology.

Panel II:

- Mrs. T. Cinthiya, Assistant Professor of English.
- 2. Mrs. G. Chandra, Assistant Professor of Chemistry.

Panel III:

- Mrs. A. Selvalakshmi, Assistant Professor of English.
- 2. Dr. P. Thirumagal,
 Assistant Professor of Tamil.

Panel IV:

- Mrs. K. Augusta Meriba, Assistant Professor of Computer Science.
- 2. Mrs. J. Selva Antony, Assistant Professor of English.

Panel V:

- Dr. S. Karpagavalli, Assistant Professor of Physics.
- Dr. G. Jeyalakshmi, Head & Associate Professor of English.

No. of participants

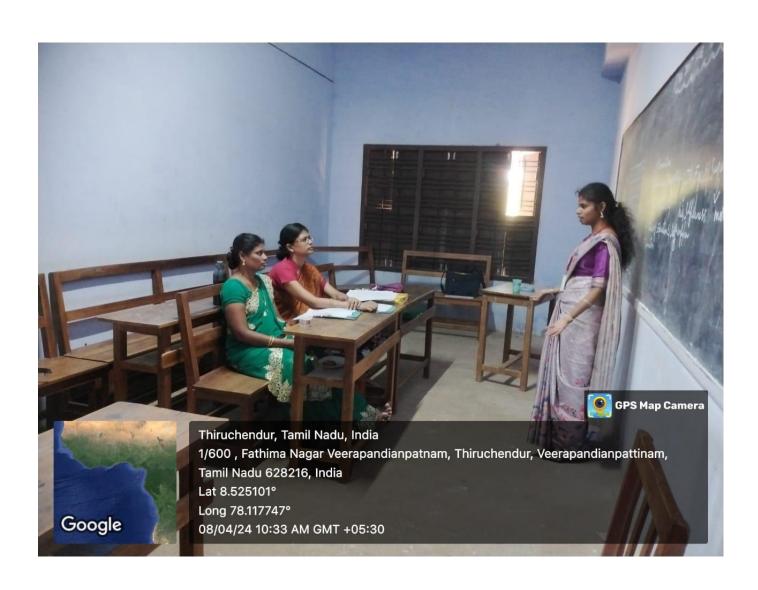
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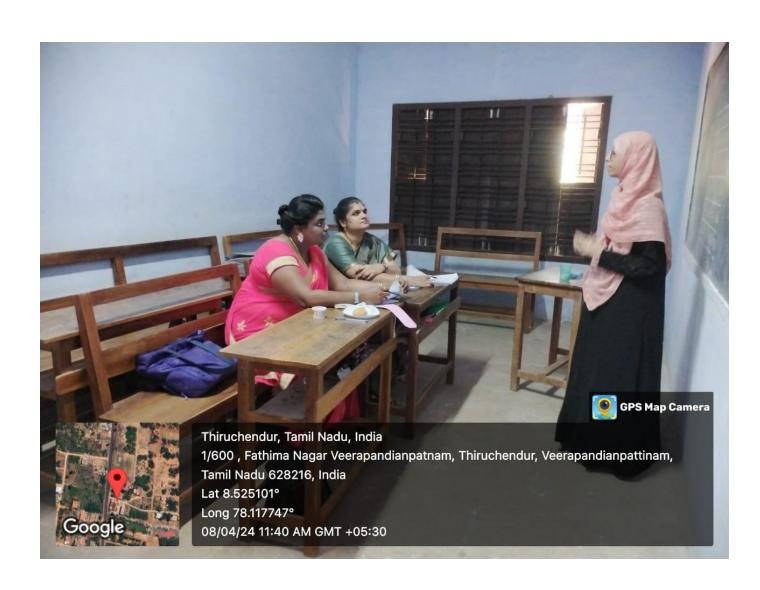
Outcome of the programme

- The students were able to evaluate themselves through the interview.
 - The students came to know about their strength and weakness while facing the interview.

Staff in charge

Head of the Department











English Literary Association

Organises

An E-QUIZ on General English and General Knowledge

Date: 16.04.2024 Time: 10.00 AM to 6.00 PM

Link: https://forms.gle/nV3xQAKJcT7QoxgW6

Mrs. T. Cinthiya
Association Secretary

Dr.G.Jeyalakshmi HOD i/c Dr.P.Jeyanthi Principal

DEPARTMENT OF ENGLISH

Report of the programme

Name of the programme : E - Quiz for +2 English students

Date : 16.04.2024

Brief objective of the programme : • To promote admission of students in the

department of English of our college.

• To motivate the creative thinking of students.

Topic : General English and general knowledge

Outcome of the programme

 Nearly 16 students from various schools participated in quiz competition with enthusiasm.

 The programme developed the competitive spirit among the students. It also brought the hidden talents and improved general knowledge

of students.

Staff in charge

Head of the department

Principal



Govindammal Aditanar College for women Tiruchendur



E-QUIZ on General English and General Knowledge

This is to certify that Derisha mennaza, St joseph school cbse, derishamennaza12@gmail.com had participated in an e-quiz conducted by Department of English, Govindammal Aditanar College for Women, Tiruchendur on 18-4-2024 and secured 65%.

G. Jeya Lakshmi HOD P.Jeyanthi Principal

Made for free with Certify'em

INTERCOLLEGIATE LEVEL PARTICIPATIONS (2023 - 2024)

For further details contact the Organising Secretaries:

Assistant Professor,

PG & Research Department of English

Rani Anna Government College for Women E-mail: sivaramakrishnan@raniannagcw.edu.in

Mobile: 9790892754 Dr Mathusha Sam Lara.

Guest Lecturer

PG & Research Department of English Rani Anna Government College for Women Mobile: 9500686043

ORGANISING COMMITTEE:

Mrs N. Kumaraveni, M.A., M.Phil., B.Ed.,

Dr Y.Vigila Jeba Ruby, M.A., M.Phil., PhD,

Mrs S. Fathima Parveen, M.A., M.Phil.,

Dr T.S. Alagianayagi, M.A., M.Phil., PhD,

Mrs V. Vimala Ramani, M.A., M.Phil., PGDCA.,

Mrs N. Karpagavalli, M.A. M. Phil. B.Ed.

Mrs M.P. Malini Pon Sheela, M.A., M.Phil., PGDMTE.,

Dr K. Ananthalakshmi, M.A., M.Phil., PhD,

Dr T. Mangayarkarasi, M.A., M.Phil., PhD,

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Ms M. Monisha, M.A., M.Phil., B.Ed.,

Ms M. Renuka M.A.

Ms C.P.Mekala Valli, M.A.,

STUDENT ORGANISING SECRETARY:

T. Muthumari Swetha

III BA English.

Rani Anna Government College for Women

Tirunelveli.



RANI ANNA GOVERNMENT COLLEGE FOR WOMEN

TIRUNELVELI - 627 008

(Re-accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

INTERCOLLEGIATE LITERARY COMPETITIONS **RACLIT - 2023**

Date: September 8, 2023.

PRINCIPAL

Dr C.V. Mythili,

Rani Anna Government College for Women

CONVENOR

Dr Jasmine Andrew,

Associate Professor & Head, PG & Research Department of English. Rani Anna Government College for Women, Tirunelveli

CHIEF GUEST

Dr Monica Ramraj,

Associate Professor and Head, PG & Research Department of English, A.P.C. Mahalaxmi College for Women, Thoothukudi

EVENTS

1. Literary Quiz

Topic: Victorian Poetry

Team event comprising three participants from each college

Prelims followed by main event.

Objective-type questions from the famous poems written by prominent Victorian poets like Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold, and the Pre Raphaelite Poets. Also, go through the 'Victorian Poetry' unit in History of English Literature books such as Hudson, William J Long and Routledge.

2. Verse Writing

Number of Participants: 1

The theme will be given on the spot. The participant has to compose a poem of 10 lines.

Duration: 30 minutes

3. Impromptu

Number of participants: 1

The participant should speak on a topic which will be given on the spot. **Duration: 2 minutes**

4. Catchy Captions

Number of participants: 1

Pictures will be displayed on the spot.

The participants are expected to give captions in the form of newspaper headlines. **Duration: 10 minutes**

5. Mock Skit

Number of participants: 5 to 6

A scene from any Victorian play or novel can be altered and enacted to evoke humour in the audience.

Duration: 5 to 6 minutes.

6. Tableau

Number of participants: 5 to 6

A scene from Victorian literature should be displayed by a group.

Students should bring appropriate props

Duration: 5 minutes

7. Mono Act

Number of participants: 1

Enact any scene from a Victorian novel or play.

Duration: 3 to 4 minutes.

8. Rock and Roll

A team from each college can participate.

Number of participants - 5 to 7.

The dance that is set to music must be from a well known English Literary piece within the given theme (Victorian Literature).

Duration: 5 minutes

The participants must complete and send the Registration form on or before September 2, 2023. There will be no spot registration. The link for registration is https://forms.gle/8YFepMJp6gFAnAEn7

Registration fee: Rs. 200 for each participant. Lunch will be provided.

A member of staff should accompany students.

Students should come with identity cards.

The venue is the Assembly Hall (Room No 14).

Kindly reach the venue by 8.30 AM.

Registration will close by 9.00 AM.

This competition is open to undergraduate and postgraduate students.

A maximum of 30 students from each college can participate in the events.

A student can participate in up to two events.

Students are requested to be punctual for their events.

Students must confirm their participation 5 days prior to the competition by contacting the staff organizing secretaries.

GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN, TIRUCHENDUR DEPARTMENT OF ENGLISH

Report of the programme

Name of the programme : Intercollegiate Literary Competitions

Name of the organizing institution : Rani Anna Government College For Women,

Tirunelveli.

Date : 08.09.2023

No. of participants : 16

Details of prize winners : Quiz:

I Place - S. Silba Mary (III B.A.)

A. Harini (III B.A.)

M. Mohammed Noor Asma (II M.A.)

Verse writing:

II Place - M. Mohammed Noor Asma (II M.A.)

Mock Skit:

III Place - J. Anudevi (II M.A.)

G. Mishma (III B.A)

A. Harini (III B.A.)

S. Revathi (III B.A.)

J. Amaladharshini Rose (I B.A.)

R. Annie (I B.A.)

Staff -in-charge

Head of the department







Programme Schedule:

Registration: 9.00 am to 9.30 am Inauguration: 9.30 am to 10.15 am Session I: 10.15 am to 11.15 am Keynote Address

Mr. A. Aravinth Raja, M.A., (Eng.) SET.,

NET., JRF., M.A., (Ling.) NET., PGDTE.,

Assistant Professor of English, J. K. K. Nataraja College of Arts and Science, Komarapalayam, Namakkal, Tamil Nadu.

Title: "Navigating the Labyrinth of Popular Culture: Unraveling Theories, Trends, and Tales in

Refreshment: 11.15 am to 11.30 am Session II: 11.30 am to 12.30 pm

Mrs. R. Ancilin Fernando, M.A., SET., NET., Assistant Professor of English, MVJ College of Engineering, Kadugodi, Bengaluru, Karnataka.

Title: "The Evolution of Social Media's Impact on Pop Culture: A Comparative Analysis of Trends, Viral Phenomena, and Societal Changes"

Lunch Break: 12.30 pm to 1.30 pm Paper Presentation: 1.30 pm to 2.00 pm Session III: 2.00 pm to 3.00 pm

Dr. Mary Josephine Jerina, MBA., M.A., (Eng.) M. Phil., M.A., (Ling.) PhD.,

Guest Lecturer

Government Arts and Science College Melapillayarkulam, Manur, Tirunelveli,

Title: "The Enchantment of Speculative Fiction: An Expository Appraisal of Mythopoeia"

Important Dates to Remember:

Last Date to send Abstract: 08.09.2023 Last Date to send the full paper: 14.09.2023

Last Date for Registration: 10.09.2023

Registration Link:

 $https://docs.google.com/for \underline{ms/d/} If ZIdMke0bW\\DsHTfqTirfe4in6PNrY0VH2IkxQaxPUT8/edit?$

WhatsApp Group invite:

https://chat.whatsapp.com/JPrNexu6S0PH HkLFWCRUgY

Secretary: Thiru. P.S.P.K.J. Somu Principal: Dr. J. Poongodi

Vice Principal: Dr. A. Arunachala Rajan

Organizing Secretary:

Dr. M. Sheyamala, M.A., M. Phil, B.Ed., PhD., Head & Assistant Professor,

Department of English (SF).

Organizing Committee:

Mrs. K. Kalyani, M.A., M. Phil., M.Ed., (PhD) Mrs. S. Aswathi, M.A., NET., (PhD) Dr. S. Akila, M.A., M. Phil., PhD.,

Ms. G. Anuratha, M.A., M. Phil., (PhD)

Mr. S. Vijayaragavan, M.A., Dr. B. Shahaya Sheeba, M.A., M.Phil., PhD.,

Ms. D. Nancy Carmel M.A.,

For Further details Contact:

Dr. S. Akila Ms. D. Nancy Carmel Asst. Prof. of English Asst. Prof. of English 9865591928 8098209441

Student coordinators:

Mr. Malik Batcha Mr. A. T. Theepak Suvitson II M.A. English III B.A. English 6383740621 9363297327

Mr. P. Caleb Mark Evans II B.A. English Mr. M. Grashvin II M.A. English 9384366474 8056494154



National Seminar on

Demystifying Popular Literature





Organized by

PG and Research **Department of English** (SF)



Kamaraj College was started in 1966 and has long been recognized as a premier institution of higher learning for students in the southern districts of Tamil Nadu. A center for academic excellence and achievement, it is today one of excellence and achievement, it is today one of the finest institutions for Arts, Science, and Commerce programs. Positioned at the cutting edge of knowledge, Kamaraj College has not just kept pace with the changing world but has been the pioneering spirit behind many innovations in the field of education and research. The motive is to imbibe the teaching/learning process with a unique blend of intellectual rigor coupled with ethical engagement. At Kamaraj College, the belief is in a holistic vision that never discounts the past, but at the same time embraces the future.

Department of English

The Department of English was started in1968 with the introduction of pre-university course and then the department offered Part II English to all the undergraduate students. In the year 2010, B.A. English and in 2014, M.A. English was started under the self- financing stream. The department has twenty four faculty members, out of which five faculty members are in the aided stream. In 2022 the department upgraded as the Research Department. The department focuses on illuminating the young minds by exposing various literatures of the world thereby enhancing the knowledge and creativity of the students for a better life.

Popular Literature

Popular literature is any written work that is read, or intended to be read, by a mass audience. In its broadest sense, popular literature may include best-selling nonfiction books, widely circulated periodicals, and certain kinds of digital texts. However, the term is typically used to refer to works of fiction that are distinguished from what is often called high literature, artistic

literature, or simply literature. Since the late twentieth century, works of popular fiction have often been classified as genre fiction and their purported opposite as literary fiction. The categorical boundaries of popular literature are not strict, and the classification of specific works may change over time. While books that sell in large quantities and appear on bestseller lists are by definition popular; sales figures alone are insufficient criteria for a work to be regarded as popular literature. Popular literature also includes literary works that has been filmed like Harry Potter, Narnia Series, The Lord of the Rings, Two States, The Last Kingdom, Ponniyin Selvan and etc. Many works of literary fiction have become bestsellers, just as many works of genre fiction have failed to find an audience. In addition, literary distinction is often awarded to works that have stood the test of time, by transcending the context of their initial reception, but such an assessment cannot be made until long after the work's publication. For instance, William Shakespeare's plays were considered popular literature in their day but are now widely recognized as artistic works.

Thrust Areas

- 1. Popular Literature and Culture
- 2. Popular Literature and Mass Media
- 3. Films on Popular Fiction 4. Popular Culture and Society
- 5. Deconstructing Fantasy
- 6. Fantasy Vs. Realism in Literature
- 7. Occultism in Fantasy Literature
- 8. Science Fiction
- 9. Mystery Stories 10. Pulp Fiction
- 11. Fan Fiction
- 12. Psychic Fiction 13. Digital Folklores
- 14. Representation of Queer
- 15. Familiarization of the Unfamiliar
- 16. Paranormal Pursuit
- 17. Speculative Search

Call for Papers

Original contributions highlighting the theme of the seminar are invited from faculty, research scholars and students. The paper should be research based and not be previously published material. Plagiarized papers will not be accepted.

Guidelines

The paper should be typed in Times New Roman, font size 12; the Abstract is limited to 250 words including key words. The full paper should not exceed 4000 words including reference. The paper should follow the format of MLA ninth edition.

Mail your abstract and research paper to kcpopularliterature23@gmail.com

Payment Details: Paytm/UPI UPI Handle - 8056782528@paytm Pay me on Paytm



For Participation: For Presentation: For e-Proceedings: For Publication in ISSN: ₹ 500

The Research papers will be published in Kamaraj Journal of Academic Research, an international, online, open access, peer reviewed multidisciplinary journal initiated by Kamaraj College, Thoothukudi with the ISSN number: 2582-1466

GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN, TIRUCHENDUR **DEPARTMENT OF ENGLISH**

Report of the programme

Name of the programme

: National Seminar on "Demystifying Popular

Literature"

Level

: National

Name of the organizing institution : Kamaraj College,

Thoothukudi.

Date

: 15.09.2023

No. of participants

: 2

Details of Paper presentations

1. "Exploring Mythology in Paulo Coelho's The Alchemist" by M. Mohammed Noor

Asma (II M.A.)

2. "Representing Popular Culture in Bucchi Emecheta's Bride Price" by E. Aparna

(II M.A.)

Staff in charge

On Maly 109/23

Head of the department



Accredited with A+ Grade by NAAC இந்து நாடார் சங்கங்களால் 1966-ல் தொடங்கப்பட்ட கல்லூரி (Affiliated to Manonmaniam Sundaranar University, Tirunelveli) THOOTHUKUDI - 628 003



Principal

PG & Research Department of English (SF)

National Seminar

OH

CERTIFICATE

Organizing Secretary

This is to certify that Dr./Mr./Ms./Mrs. M. Mohamed Noar Asma,
Govindammal Aditanax College for women, Tisuchendur.
has served as a Resource Person/Chair Person/participated/presented a paper titled Exploring Mythology in Paulo (oflho's THE ALCHEMIST.
the National Seminar on Demystif <mark>ying Popular Literature</mark> organized by the PG Research Department of Engl <mark>ish (</mark> SF) on 15 th September 2023.
M. Sheyamala DR. M. SHEYAMALA DR. A. ARUNACHALA RAJAN DR. J. POONGOD

Vice Principal

Registration Details egistration:8.00 Am to 9.30 Am egistration Fee : Rs 200/-Online Registration

https://forms.gle/95wxjgyPvqvr2wwA9

PARTAKE IN + +

FILM VIEWING AND REVIEWING PARTY

- A team of maximum two members can represent a college in the reviewing party.
 Best three reviews will be given

Contact Us



8754781876, 9025533932

All are invited

Patrons

Mr.A.Sundaralingam, Secretary Mr.G.Kasianantham, Joint Secretary

Dr.S.Arulraj Ponnudurai, Principal Dr.S.Makesh Kumar, Vice Principal +

Organisers

Dr.P.Andrews Kennedy Head and Assistant Professor Ms.A.Saranya Assistant Professor Mr.P.Ramesh Assistant Professor Mr.G.Dinesh Kumar Assistant Professor Ms.S.Infant Joshi Sudha Assistant Professor Mr.G.Prince Simston Thangaraj Assistant Professor

> Treat yourselves with 8 of the best films produced around the world on the themes of Holocaust Love&War

Social Injustice Feminism Alternate Reality

Universal Human Emotions #Any number of students can participate from a college # # Certificates will be issued to all participants #



SSB House of English The presents A THREE DAY from 20-22 September 2023. Sri Sankara Bhagavathi Arts And Science College, Kommadikottai-628653 Tuticorin District Tamilnadu

About the College

Sri Sankara Bhagavathi Arts and Science College is a benefaction of Jagadguru Sri Jayendra Saraswathi Swami Educational, Health and Charitable Trust. Our college was started with the philanthropy and blessings of our Patron Sri Jayendra Saraswathi Swamigal and Vijayendra Saraswathi Swamigal in 2002. Kalvi Thanthai Anantha T. Amirtham, the Founder-Secretary, took strenuous efforts to establish this college to cater the educational requirement of the socially and economically weaker section of the society. In 2007, our college affiliated to Manonmaniam Sundaranar University, Tirunelveli. Our institution that provides 5 UG courses (BA.,Eng/ BBA/ B.Com/ BCA/ BSC IT and BSC Maths) and a PG Course (M.Com), has been successfully imparting quality higher education and producing highly competent and socially responsible personalities. The college provides an affable milleu to students and ensures inclusiveness in all spheres.

About the Department

The Department of English was introduced in the academic year 2012-2013. Since then, with greater responsibility, the department is disseminating English language and Literature. As competency in the English Language is mandatory in this globalized era, the department offers Spoken English Courses and conducts workshops to improve students' language skills. The department is appreciably taking part in Competitive Coaching Classes. The English Literary Association of the Department organizes academic meetings, guest lectures, and literary programmes periodically.

SSB Film Festival

and sparks curiosity of young minds.

Everything one conceives, receives and perceives is a text -Roland Barthes

A film is a visual text that deals with as many aspects of life as possible. This art form has a very penetrating impact on society. For viewers, this film festival intends to educate, entertain, initiate cultural dialogue and lets them celebrate the excellence

Schedule for first two days

8.00am-9.30am - Registration 9.30am-10.50am - Screening 10.50am-11.00am - Tea Break

11.00am-1.00pm - Screening 1.00pm-1.30pm - Lunch 1.30pm-2.50pm - Screening 2.50pm-3.00pm - Tea Break

Schedule for the final day

9.30am-10.00am - Tea Break 10.50am-11.00am - Tea Break 11.00am-1.00pm - Screening 1.00pm-1.30pm - Lunch 1.30pm-4.00pm - Reviewing Party

Introductory notes from



DR. ELANGO NATESAN Guest Faculty, Dept of English, The American College, Madura









SHAJI CHEN Actor, Director and Writer



GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN, TIRUCHENDUR DEPARTMENT OF ENGLISH

Report of the programme

Name of the programme : A Three Day Film Festival

Name of the organizing institution : Sri Sankara Bhagavathi, Arts & Science

College,

Kommadikottai.

Date : 20.09.2023 - 22.09.2023

Name of participants : S. Anitha (I M.A.)

A. Siva Vanisha (I M.A.) K. Sriyamuna (I M.A.) R. Abinaya (I M.A.) V. Iswarya (I M.A.)

P. Jeya poornadevi (I M.A.) K. Sankaragomathi (I M.A.)

M. Mohammed Noor Asma (II M.A.)

J. Shanthini Jenifer (II M.A.)

Details of prize winner : Film Review:

III Place – M. Mohammed Noor Asma (II M.A.)

Staff -in-charge

Head of the department









Dear Sir/Madam

Greetings!

The Management, Principal and Faculty Members of the Research Department of English are pleased to invite you to participate at the One - Day National Seminar on REFUGEE WRITINGS: HOMELAND, EXILE AND SUBJECTIVITY to be held on 07th March, 2024

ABOUT THE COLLEGE

Sadakathullah Appa College is an Aided Autonomous and Muslim Minority Institution affiliated to Manonmanian Sundaranar University, Tirunelveli (Tamil Nadu, South India), and is run by Sadakathullah Appa Educational Society. It has been offering educational services to students who belong to various communities for 53 years. The Golden Jubilee Celebration was hosted in 2023. The College was accredited by NAAC at an A++ Grade with a CGPA of 3.56 in the IV Cycle in 2023. The Autonomous Status conferred upon the College has been extended up to 2033 It features in the 151-200 Rank Band in the NIRF India Rankings.

ABOUT THE DEPARTMENT

The Research Department of English offers B.A.(Shift - I and Shift - II), M.A. and Ph.D Programmes. The Department teaches Courses in English Literature, Language, Translation, Journalism and Media Studies. The Department was upgraded as a Research Department in the 2015-2016 academic year. Dr. S. Mohamed Haneef, Dr.K.Sved Ali

dhusha, Dr. Kanna Muthiah, Dr. K. Hema and Dr. Yunush Ahamed Mohamed Sherif are the approved Research Guides.

The Department was sanctioned two UGC - Minor Research Projects amounting to Rs. 4,40,000/-The UGC has twice sanctioned to the Department a total of Rs 22 00 000/for Remedial Teaching during XI and XII plans. Atotal of Rs. 33,92,500/- has been received by our Doctoral Research Scholars from Central and State Governments as Fellowships and Scholarships.

The following are the Seminars / Workshops conducted by the Department:

- Literary Translation 2009
- English Language Teaching 2010
- 3. Indian Writing in English - 2011
- 4. English Literature Teaching - 2012
- 5 Travel Writing Through the Ages - 2014
- 6. Print and Electronic Media - 2015
- Biographies in English 2016 7.
- 8 Twenty - First Century Fiction - 2017
- Comparative Literature: Theory 9. and Praxis - 2018
- 10. Drama as a Multi-medial Narrative -2019
- Theories and World Making 2020
- 12. Publishing and the Profession 2021
- 13. Person and Identity through Language and Literature - 2022

CONCEPT NOTE

Refugees are stateless, rootless and homeless individuals who seek asylum in a neighbouring country or a country that welcomes them. They fall under categories such as Forced Migrants, Asylum Seekers and Internally Displaced People. Seminal Resources pertinent to the fundamentals of the Phenomenon include Oxford Handbook of Refugee Studies (2014) and Refugee A Short Introduction (OUP-2020). United Nations High Commissioner for Refugees (UNHCR) was established on December 14, 1950 by the United Nations General Assembly. Its primary purpose is to protect and assist refugees and to seek long-term solutions for their displacement The Universal Declaration of Human Rights (UDHR) is another milestone in the history as the principles of it are highly relevant to the plight and predicament of those who are displaced and seek asylum. The Refugee Studies Centre (RSC) at the University of Oxford was established in 1982. Since its founding, the RSC has played a crucial role in advancing research, education and policy discussions related to forced migration and refugee studies.

Refugee Literature reflects on the rich, diverse and complex experiences of individuals displaced by conflicts, political unrest and other scenarios. Several notable works provide insights on refugee experience. White Teeth by Zadie Smith touches upon themes of multiculturalism. identity and the immigrant experience in contemporary Western Societie

Americanah by Chimamanda Ngozi Adichie provides a perspective on the immigrant experience in the United States, addressing issues of race, identity and belonging. The Adam of Two Edens, a poetry collection by Mahmoud Darwish, is celebrated for its lyricism and political depth. Mornings in Jenin by Susan Abulhawa offers a powerful portrayal of the Palestinian experience through the lens of one family. Out of Place by Edward Said provides a personal narrative of his life as a Palestinian exile. Men in the Sun. a short-story collection by Ghassan Kanafani, depicts the struggles of refugees and the impact of displacement on identity formation. Exit West by Mohsin Hamid explores the use of magical realism to depict the challenges and opportunities of migration. What is What by Dave Eggers tells the story of a refugee's journey from Sudan to the United States. highlighting the challenges encountered by refugees. Brooklyn by Colm Tóibín deals with the emotional and cultural challenges underwent by immigrants.

By delving deep into the realms of Refugee Studies, this platform is provided to address the refugee crisis and to empathize with them. The deliberations would throw light on how the migrated people explore their self and subjectivity and transcend the fixed notions of the self home, nation and nationality in the wake of multiculturalism and transnationalism. The platform also intends to offer fruitful solutions to overcome the miseries o displaced populations across the world.

THRUST AREAS FOR DISCUSSION AND PAPER PRESENTATION:

- Mass Migration/ Increased Displacement
- 2. Exile and Ethnicity
- 3. Homelessness/Statelessness
- 4. Cultural Encounters and Identity Crisis
- Geopolitical Strategies
- Islamophobia
- 8. Multiculturalism/Transnationalism
- Trauma and Transition
- 10. Other Pertinent Themes

GUIDELINES FOR SUBMISSION / PRESENTATION OF PAPERS

- Papers shall be presented in parallel ssions. LCD facility is available for Power Point presentation.
- The length of the Abstract: A maximum of 100 words with 5 keywords
- The length of the full paper: A4 size and a maximum of 2000 words
- Format: Times New Roman 12 font- MS Word - 1.5 Line spacing.
- Methodology: Parenthetical Documentation as given in MLA Handbook for Researchers 8" Edition should be followed.
- The full paper should be sent on or before 15.02.2024 to english departmentsac@gmail.com
- Plagiarized contents and contents derived from the web using Al will summarily be rejected.
- Select Papers will be published in the Seminar Proceedings with ISSN. An additional amount of Rs. 300/- will be collected for the publication of select papers

RESOURCE PERSONS

Dr. KISHORE RAM,

ssor, PG Department of Eng NSS College, Pandalam, sthanamthilta District, Kerala

Dr. BOOPATHI P,

Department of English Studies, Central University of Tamii Nadu, Tiruvarui

Dr. APARNA ESWARAN

School of International Relations and Politics, Mahatma Gandhi University,

Dr T.S. VARADHARAJAN.

Assistant Professor, PG and Research Department of English Thiagarajar College, Madural.

Online Registration:

https://forms.gle/CbcWhWGZ5xmd4WQK6



Mode of Payment:

UPI ID: yunusha@fbl
Or pay using the following QR Code:

REGISTRATION FEE

PARTICIPATION

Students / Scholars (online /offline) - Rs. 250/-Faculty (online /offline) - Rs. 500/ PRESENTATION (only offline) - Rs. 700/-

For Queries, kindly contact:

- Dr. S. Mohamed Haneef 9488917318 Dr. K. Sved Ali Bhadhusha 9842679604
- Dr. S. Khaleel Ahamed 8248166172

Dr. Yunush Ahamed 9985085910

PATRON Alhaj, T.E.S. Fathu Rabbani

CHAIRPERSON Dr. S.M. Abdul Kader

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ned Haneel

CO-CONVENOR

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Dr. P. Abukaniba Meeran Head (Shift - II, UG)

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Dr. M. Mohamed Roshan

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Dr. J. Ananth



ONE-DAY NATIONAL SEMINAR UN

REFUGEE WRITINGS: HOMELAND. EXILE AND SUBJECTIVITY

(Blended Programme)

March 07, 2024



Organised by

THE RESEARCH DEPARTMENT OF ENGLISH

Sadakathullah Appa College

(Nationomous)

*Reaccredited by NAAC at an A++ Grade with a CGPA of 3.5 e #ISO 901:2015 Certified

*Rank Band 151-200 in NIRF India Rankings)
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www.aadakath.ac.in



GOVINDAMMAL ADITANAR COLLEGE FOR WOMEN, TIRUCHENDUR DEPARTMENT OF ENGLISH

Report of the programme

Name of the programme : One – day National Seminar on "Refugee Writings:

Homeland, Exile and Subjectivity"

Level : National

Name of the organizing institution : Sadakathullah Appa College,

Tirunelveli.

Date : 07.03.2024

No. of participants : 1

Details of paper presentation: "Exploring Cultural Differences and Identity

Crisis in Kritin Harmel's *The Book of Lost Names*"

by M. Mohammed Noor Asma (II M.A.)

off in charge Head of t

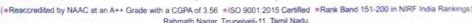
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Head of the department



Sadakathullah Appa College

(Autonomous)





THE RESEARCH DEPARTMENT OF ENGLISH

CERTIFICATE

Dr. S. KHALEEL AHAMED

Dr. S. MOHAMED HANEEF
Head and Convenor

Dr. S. M. ABDUL KADER Principal